

Figure Drawing I | 13 – 17 august
Instructor: Brendan Sullivan

Education

MFA, New York Academy of Art, 2018

BFA, University of Massachusetts Amherst, 2014

UMASS- Summer Studio Art Program, Paris/LaNapoule, France, 2013

New York Professional Outreach Program, New York 2013

Work Experience

- Studio Assistant for Alexis Rockman, Sperone Westwater Gallery. NY, New York, 2017.
- Custom Woodworking and Carpentry- Boston, Massachusetts, 2013-Present.
Specializing in unique furniture, detail carpentry, rare hardwoods and metal fabrication.
- Vin Bin/Bella Dora Corporation- Marlborough, Massachusetts, 2014-2017.
Sales and distribution of gourmet and artisan food products. Organized events, facilitated product sales, delivery and high standard of quality to buyers.
- Skinner Auctioneers and Appraisers-Warehouse Assistant. –Marlborough, Massachusetts. 2014-2015, –Transporting, storing, and caring for priceless antiques and artworks in fast paced auction schedule. Worked with data based systems and effectively handling detailed oriented work.

Purpose

This course is designed to introduce students to the fundamentals of drawing through observation of the human figure, drawing from life. The primary goal is to give students a broad base for understanding drawing through a hierarchy of principles, techniques, and observational rules. We will be looking at old masters as well as contemporary draftsman, and the various approaches to drawing throughout history, providing students with a foundation of references various approaches. Academic figure drawing will be emphasized while working with students own abilities, creativity and varying modes of creation.

Learning outcomes

The class will explore vital principles of drawing. Students should be expected to understand these concepts and integrate them into the drawings over the period of the course.

- Proportion
- Volume
- Movement
- Perspective
- Light
- Space/Depth
- Construction
- Weight
- Line
- Composition
- Materials and Methods
- Anatomy
- History of drawing

Materials

- Drawing Board-big enough to fit and secure 18"x24" paper.
- Drawing paper-a solid basic drawing paper. Strathmore 400 series, white.
- Charcoal Pencils-a good variety of soft, medium and hard.
- Graphite Drawing pencils-HB, 2B, and a few mechanical pencils.

- Kneaded erasers-and a vinyl eraser. Must have the two types.
- Clip for drawing board, and anything that would benefit students.