

Zachary Lank

Instructor Profile

Zachary Lank is a New York City based artist working with a variety of media such as drawing, oil painting, and a range of printmaking techniques including monotype, drypoint, lithography, and relief printing. He earned his BFA at Pratt Institute in Brooklyn in 2012, and his MFA from the New York Academy of Art in 2018. During the course of his artistic studies he has come to see strong fundamentals combined with personal vulnerability as the gateway to free and vital expression. He believes in setting up students with an environment wherein both of those important factors can come to maturity alongside one another.

Advanced Drawing I 30 July – 3 august

Course Description

Students in the Advanced Drawing course will continue utilizing and developing their fundamental skills in observational drawing that they have gained from previous studies, building on them as they gain deeper knowledge of human anatomy, drawing processes, and natural phenomena that are key to observational practices. Throughout the course, students will be encouraged to develop their individual sense of form and figuration. Various media will be available for experimentation. Students should walk away confident in their abilities and armed with strong drawing principals that they can use the whole way through their personal artist's journey.

Materials

1. Sketchbook (Approximately 9 x 12. Hardbound variety is preferred)
2. Pad of Strathmore 400 drawing paper (Regular Surface) or Borden & Riley Drawing Paper- 18 x 24 inches with Drawing Board and Clips. 18 x 24 inches.
3. A range of graphite pencils (grades 2H-6B)
4. Secondary tools including: stumps, kneaded erasers, plastic erasers or razor blades, paper towels, etc.
5. Ruler - 24 inches.
6. Mat corners or viewfinder.
7. Pad or loose sheets of tracing paper. 18 x 24
8. Fine-grit sandpaper or a pencil/charcoal sanding block